WBAI·MAY·69

WBAI Goes to Bermuda

-at prices even a subscriber can afford-

Steve Post and Frank Millspaugh are taking off Labor Day week from their arduous duties to cruise to Bermuda aboard the Holland-America Line's S.S. Ryndam. They are extending an invitation to you to join them.

The Ryndam leaves New York on Saturday, August 30th, at noon, and arrives in Bermuda on Monday, September 1st, at 11 a.m. Passengers will spend $2\frac{1}{2}$ days in Bermuda using the ship as their hotel, and will leave the island for the return trip to New York on Wednesday, September 3rd, at 2 p.m. The Ryndam will arrive in New York at 1 p.m. on Friday, September 5th.

In case you were unaware of the virtues of Bermuda, it's Britain's oldest self-governing colony, located on the Gulf Stream, built on and of pink coral, blooming, beach-laden and full of duty-free French and British merchandise. It's a very nice place, as a matter of fact.

Prices for the cruise range from \$160 to \$230 per person. This amount includes your cabin, meals (the *Ryndam* features both European and Indonesian cusine), an outdoor swimming pool, a theatre, lounges, bars, a library — and special dances and other privileges for WBAI's own guests, plus tipping for the entire week.

The S.S. Ryndam, registered in the innocuous Netherlands, meets international safety standards for new ships developed in 1948 and meets the 1966 fire safety requirements. It is air-conditioned throughout and stabilizer-equipped. It is also, in our official and considered opinion, a very groovy ship.



If you're interested but undecided, call 265-6088 for more information. Otherwise use the coupon below.

Make checks payable and mail to: WBAI-BERMUDA CRUISE 54 West 56th Street New York, N.Y. 10019	
Print Name	
Address	
City, State, Zip	
Name(s) of person(s) accompanying you:	
All rates listed include a \$10 contribution to W is tax-deductible.	BAI which

Enclosed is my deposit of \$	(\$50	per person is
required) forreservation	on(s).	
PER PERSO	N RATES	
Please reserve for	me (circle rate)	
DESCRIPTION	DECK	PER PERSON
Inside—lower & upper berth	В	*\$160
1 1 1 0 1 1	A LACATRY	*0175

DESCRIPTION	DECK	FER FERSON
Inside—lower & upper berth	В	*\$160
Inside—lower & upper berth	A and MAIN	*\$175
Inside—2 lower beds	A, B and MAIN	\$185
Outside—lower & upper bed	A, B and MAIN	*\$195
Outside—2 lower beds	A, B and MAIN	\$230

All of these cabins are without private facilities. Cabins with facilities are available at \$275 to \$360 per person. Call 265-6088 for details.

IMPORTANT: Many cabins have space for 3rd or 4th persons at the minimum rate of \$160 per person.

^{*}These cabins are available as singles with a supplement of \$75. Please check here () if you wish a private single cabin.



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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$15.00 (student and retired persons subscription rate: \$10.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica Foundation—WBAI."

WBAi is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Bullding and we broadcast with an Effective Radiated Power of 5.4 KW (horizontai) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: OXford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: OXford 7-4374(5).

WBAI is owned and operated by the Pacifica Foundation, a nonprofit Institution. The other Pacifica stations area KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subcriptions are transferable.

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WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

May Highlights

PUBLIC AFFAIRS

INTERPERSONAL DEVELOPMENT AND SOCIAL CHANGE

May 1

THE GREAT NECK BUSSING PROPOSAL

May 20

JUDICIAL REVIEW

May 22

BLACK POWER AND THE CHRISTIAN CONSCIENCE

May 23, 30

J. KRISHNAMURTI

May 24, 31

THE FEDERAL GOVERNMENT AND URBAN AMERICA

Mav 24

WOMEN #7: Political Positions on Sex

May 24

THE EDUCATING SOCIETY

May 25

THE FUTURE OF RENT CONTROL IN NEW YORK

May 25

LIBERATION STRUGGLES: Meaning, Chances for Success and Issues

May 26

CRIME, HEROIN ADDICTION AND THE METHADONE

MAINTENANCE PROGRAM

May 31

THE UNITED STATES AND FOREIGN AFFAIRS

May 31

DRAMA AND LITERATURE

THE MIND'S EYE THEATRE: A Child Went Forth

May 2

MY CAPTIVITY AMONG THE SIOUX

Every weekday

GREAT ARTISTS IN AMERICA TODAY: Jules Olitski

May 25

MUSIC

THE FREE MUSIC STORE: Electronic Music and the Renaissance

Love Sandwich

May 2

JAZZ INNOVATIONS: 1949-1969

May 22

HARPSICHORD MUSIC PERFORMED BY ERICH SCHWANDT

May 24

BOOGIE, CHILLUN

May 24

THE LONG RUSSIAN WINTER: The Stone Guest

May 25

A TRIBUTE TO SONNY BOY

May 26

EXPLORATIONS IN COMPUTER-SOUND AT BELL TELEPHONE

LABORATORIES

May 27

M. S. SUBBULAKSHMI

May 31



May 1969

Vol. 10, Number 5

MAY COVER

The May cover and the centerfold drawing were drawn and donated to WBAI by Ed Renfro, whose work is known to all WBAI-subscribers. Mr. Renfro was born and reared in Huntingdon Beach, California, and is a graduate of U.C.L.A. He has illustrated many children's books and has done work for several advertising agencies. Mr. Renfro has contributed regularly to The Nation, Grathis magazine and Annual. He has exhibited in a number of Art Directors and Illustrators shows all over the United States and has received many awards from this group. From WBAI, he has received only requests for help and late Folios.

PROGRAMMING NOTES

In case anyone missed the News on March 28 or wasn't reading newspapers that week, we'd like to inform them that the F.C.C. backed WBAI in dismissing the charges of alleged anti-Semitism that had been filed against the station

Because of the Marathon, our scheduled programming is cut almost in half this month. (If, by any wild chance, we make the Marathon goal before the day we've estimated, we'll play some of those long, long programs we've received many requests to rebroadcast). In the limited, non-Marathon, time the News and Public Affairs Department has scheduled two lengthy lectures by J. Krishnamurti, the Indian philosopher. There are four talks in the series; the final two will be broadcast in June. The Dept. has also scheduled two of another interesting series of talks on Black Power and the Christian Conscience from lectures originally given at the Madison Presbyterian Church.

Two of the many programs from our Washington Bureau concern the problems of the black minority; A Look at Labor and the Law on May 21 will conclude its discussion of racism in trade unions, and The Federal Government and Urban America on May 25 will deal with black economic development and alternatives to black capitalism.

This month the New York Students for a Democratic Society return to their regular weekly Commentary spot on Thursday nights. Andrew Sarris is taking a two-month vacation from Films in Focus but promises to be back on Wednesday evenings in July.

Despite the structures of programming around a marathon, the Drama and Literature Department managed to get in one production from The Mind's Eye Theatre, direct from off-Broadway. David Sawn's A Child Went Forth was produced this year at the Dramarena Studio Theatre and was made available to WBAI through the kindness of the author and producer, Pauline Braun. The play, a dialogue between youth and age, will be heard on May 2 and rebroadcast on May 23.

The **Programs for Young People** have a new monthly series, to be broadcast every fourth Friday at 4:00; in it, young poets, mostly high school age and younger, read their poetry and discuss it with Nick Levinson.

The Music Department wants everyone to take note that on Saturday, May 31, all of its programs will be devoted to M. S. Subbulakshmi. In spite of those anonymous-looking initials, M. S. Subbulakshmi is a lady and perhaps India's single best-known and loved musician. She is a vocalist of extraordinary powers and how she could have been passed by in the current Indian music raga rage is beyond us.

Other music events of this abbreviated month include a recital of Haydn Sonatas and the Diabelli Variations by pianist Bernard Abramowitsch from KPFA; a Free Music store program including the Renaissance Love Sandwich and the Larynx Music of Eric Salzman with Diana Tramontini; a tribute to Sonny Boy Williamson and a program on Boogie produced by Neal Conan; a studio recital of Bach and Couperin by harpsichordist Erich Schwandt (from KPFA); a rebroadcast of a program about computer sound from Bell Labs; Michael Sahl's tape piece Tropes on the Salve Regina; a program on Jazz Innovations by Burton Greene; a few more concerts from the Dartmouth Congregation on the Arts; programs from Swedish radio, Italian radio and other choice spots. Breathe. Have fun and help our Marathon.

For everyone's information, we'd like to mention the fact that WBAI's Music Director, Eric Salzman, is a cowinner this year of the Sang Prize for Critics of the Fine Arts awarded by Knox College. Eric's winning articles include a number of pieces on avant-garde music as well as "The Sound of (Recorded) Music," a study about records, musical life, art and technology. Eric was selected because he (according to the judges) "is able to seize on and illustrate the basic substance of whatever he discusses."

LOST AND FOUND

The following people have vanished, and are uncontactable, and we need them desperately for the marathon, as they proved themselves invaluable (or valuable) last year. If you are one of them, or know the whereabouts of one of them, please call Kathy at OX 7-2288 immediately. Thank you.

JIM BRUCE IGOR PIDECK MIKE SPEARMAN

Index of Commentaries

AFRICA SPEAKS FOR ITSELF May 25, 7:30 p.m. DORE ASHTON May 2, 8:30 p.m. **BLACK PANTHER PARTY** May 23, 8:30 p.m. COMMENTARY ON JEWISH AFFAIRS May 21, 28, 7:00 p.m. DIPLOMATIC CLOSE-UP May 2, 23, 30, 7:30 p.m. MARSHALL EFRON May 2, 23, 30, 8:00 p.m. **NEIL FABRICANT** May 25, 7:15 p.m. TOM HAYDEN May 30, 9:00 p.m. SAM JULTY May 24, 31, 6:45 p.m. CONRAD LYNN May 26, 7:00 p.m. WILLIAM MANDEL May 24, 7:15; May 31, 7:00 p.m. JOHN MARSH May 2, 23, 30, 8:15 p.m. METROPOLITAN COUNCIL ON HOUSING May 25, 7:15 p.m. MIDDLE EAST PRESS REVIEW May 22, 27, 7:30 p.m. REPORT ON POLITICAL PRISONERS May 21, 28, 7:15 p.m. STUDENTS FOR A DEMOCRATIC SOCIETY May 1, 22, 28, 7:30 p.m.



YOUNG AMERICANS FOR FREEDOM

May 1, 22, 28, 7:00 p.m.

Flower of May

THURSDAY, MAY 1

7:00 IN THE BEGINNING Hark, Hark to Larry the lark.

9:00 WAR SUMMARY by Paul Fischer. (April 30)

9:15 COMMENTARY ON JEWISH AF-FAIRS by a member of the Jewish community. (April 30)

9:30 THE BAROQUE IN HOLLAND #8 Works by HELLENDAAL, DE FESCH. ANON. (April 30) 10:00 AFRO-HISPANIC MUSIC FROM WESTERN COLOMBIA AND ECUA-DOR (April 30)

10:30 SATIE #2 Three of his works. (April 30)

10:45 REPORT ON POLITICAL PRIS-ONERS by members of Amnesty International. (April 30)

11:00 FILMS IN FOCUS by Andrew Sarris. (April 30)

11:30 NEW YORK CITY A once-a-month program dealing with some aspect of this city. (April 30)

12:30 PRIDE AND PREJUDICE #20 Continuation of the reading of Jane Austen's novel by Robin Roberts Howard. From WBAI's Archives.

1:00 BIG BONES Far-out trombone music by GLOBOKAR, STOCKHAUSEN, BERIO. and ALSINA. (April 27)

2:00 MAGAZINE 99.5 A program of news, commentary, opinion, interviews, conducted by Dale Minor and/ or Frank Millspaugh. (April 30)

3:00 SOUNDS OF TODAY Far-out music presented by Elisabeth Vandermei. (April 30)

4:00 PROGRAM FOR YOUNG PEOPLE Come what May. Watkins Rock rolls on, ever changing.

5:00 NOW IS THE MONTH OF MAY-ING Noah Greenberg and the New York Pro Musica celebrate May Day. (May 2)

6:00 COMMUNITY BULLETIN BOARD Announcements of coming events to which the public is invited. (May 2) 6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of Young American for Freedom. (May 2)

7:15 OF UNICORNS AND UNIVER-SES A weekly review of fantasy and speculative fiction, not only in their literary aspects, but in film, theatre, and the other arts. Baird Searles reports, assisted by Neal Conan. (May

7:30 COMMENTARY by members of Students for a Democratic Society.

(May 2)

7:45 INTERPERSONAL DEVELOP-MENT AND SOCIAL CHANGE Fourth in the series of Lindeman lectures given at the New School in March on the above topic by Dr. Jane Pearce, psychiatrist, Assistant Director of the Sullivan Inst. for Research in Psychoanalysis, and coauthor of the book Conditions of Human Growth. (May 2)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester with music, commentary, interviews, phone calls from listeners, and anything else he feels like doing. To reach Mr. Lester, phone OX 7-

8506.

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 2)

11:00 A STUDIO RECITAL BY MAR-TIN BEST Martin Best is featured and lutenist with singer Royal Shakespeare Company. During its recent tour in Los Angeles at the Ahmanson Theater, Mr. Best favored KPFK with his talents several times during its Morning Music program. This recital was recorded on January 31. Produced by Varda Ullman and Lew Merkelson. (KPFK) (May 20)

11:30 BLACK BLUES #5 Produced by the John Edwards Memorial Foundation, UCLA. (May 20)

12:00 RADIO UNNAMEABLE Bob moderates a debate on whether or not the ousel and the throstlecock are the chief music-makers of May.

The Board of Directors of the Pacifica Foundation

(The names of local members are followed by an asterisk *; all other names are those of national members.)

R. Gordon Agnew (KPFA) Stuart Cooney (KPFA) Henry M. Elson (KPFA) Marie Fielder (KPFA) Stephen M. Fischer (WBAI) Robert Goodman, President (WBAI) Melvin Greenberg * (WBAI) Hallock Hoffman, Chairman (KPFK)

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FRIDAY, MAY 2

7:00 IN THE BEGINNING Larry points out that these are footprints of a gigantic hound!

9:00 WAR SUMMARY by Paul Fischer. (May 1)

9:15 COMMENTARY by members of Y.A.F. (May 1)

9:30 NOW IS THE MONTH OF MAY-ING Details May 1.

10:30 COMMUNITY BULLETIN BOARD Events; announced; slowly.

(May 1)
10:45 OF UNICORNS AND UNI-

VERSES Science fiction and fantasy reviews. (May 1).
11:00 COMMENTARY by members of

11:00 COMMENTARY by members of S.D.S. (May 1)

11:15 THE MONTH IN REVIEW A rebroadcast of the April 30 program produced by the editors of Monthly Review magazine.

11:45 INTERPERSONAL DEVELOP-MENT AND SOCIAL CHANGE Talk by Dr. Jane Pearce. Details May 1.
12:30 PRIDE AND PREJUDICE #21
The last episode in the reading from Jane Austen's novel, by Robin Roberts Howard. From WBAI's Archives.
1:00 HARLEM IS ON WHO'S MIND?

Discussion of the photographic exhibition at the Metropolitan Museum by members of the Black Emergency Cultural Coalition. (April 28).

1:45 NEW IMAGE OF SOUND Works by DE PABLO, KOHN, KRENEK, STOCKHAUSEN, STRAVINSKY, and LESEMANN. (April 27)

3:00 SCIENTISTS SPEAK OUT: This time on Race Two members of the N.Y. Scientists' Comm. for Public Information speak with Conrad Lynn and Dr. Robert S. Browne on Biological and Sociological Aspects of Race. (April 28).

4:00 MIRACLES Morris Knight, composer and creator, has written chamber and choral music based on 26 poems by children from Richard Lewis' collection, Miracles. The program includes a brief dialogue between Mr. Lewis and Mr. Knight, moderated by Karen Yellin, and the performance of Miracles by the Ball State (Indiana) Chorus done at Town Hall on March 9, accompanied by reading of the poems done by Richard Lewis.

5:00 MUSIC OF NAPLES AND VENICE Works by SCARLATTI, DURANTE, PERGOLESI, CIMAROSA DALL'ABACO, PESCETTI, BONPORTI, and TARTINI performed by the Societa Cameristica di Lugano (None HC 73008) (May 20).

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY
Bob Kuttner of WBAI's Washington
Bureau with a report on recent

events that took place there. (May 3). 7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the whys in the field of international relations with interviews with U.N. diplomats, commentary, or press roundtables. (May 3)

8:00 A SATIRICAL VIEW Namely, that of Marshall Efron. (May 3).

8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (May 3).

8:30 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (May 3)

8:45 THE MIND'S EYE THEATRE:
A Child Went Forth A long dialogue between youth and age, set forth in a contemporary mode. Written and directed by David Sawn, with Bruce Harlow as the Old Man and Bob Darchi as the Young Boy, this is from the original production as seen at Off-Broadway's Dramarena Studio Theatre, produced by Pauline Braun. Technical production by Barry Singer. (May 23)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy produced too late to out-

line here.

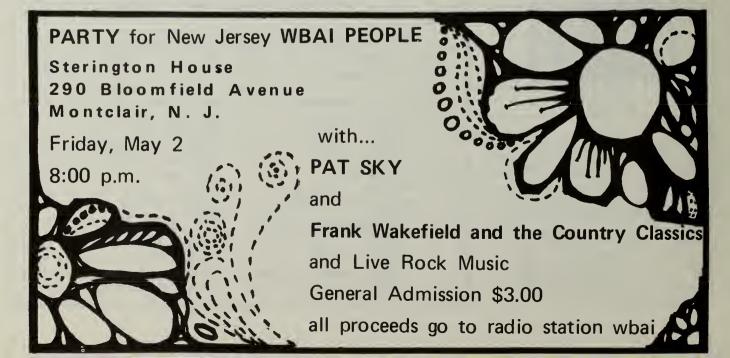
10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 3)

11:00 FREE MUSIC STORE: Electronic Music and the Renaissance Love Sandwich ANON. Instrument Duet 15th CENT. ENGLISH There is no rose; Nowel syng we; Ave Maria 15th CENT. SPANISH Riu, riu, chiu; E la don, don ISAAC La mi, la sol PYGOTT Quid Petis, O Fili SALZMAN Larynx Music for voice

and tape. (May 20)
12:00 RADIO UNNAMEABLE Bid
goodbye to nightly Bob. Les jeux

sont faits!



SATURDAY, MAY 3

FIGHT AND BE SAD VON BIBER Battalia MOZART Contretanz DANDRIEU Les Caracteres de la Guerre NEABAUER Sinfonie. Op. 11 Angelicum Orchestra of Milan/Jenkins (None. H-71146) BRAHMS O Susser Mai HINDE-MITH Frauenklage GESUALDO O Vos Omnes WARLOCK Corpus Christi HASSLER O Aufenthalt Meins

Leben HINDEMITH Six Chansons MONTEVERDI Zefire Torna, Ohime se Tanto Amante CARTER Heart not so Heavy as Mine; Musicians Wrestle Everywhere BRAHMS Ach, Arme Welt; Das Madchen; Ich Aber Bin Elend CLAUDIN Au Joly Boys STRAVINSKY The Dove Descending Breaks the Air.

9:30 PROGRAM FOR YOUNG PEO-PLE A surprise program that, perhaps, will even surprise its produ-

10:30 WAR SUMMARY by Paul Fischer. (May 2)

10:45 A SATIRICAL VIEW by Mar-

shall Efron. (May 2) 11:00 EDUCATION COMMENTARY by John Marsh. (May 2)

11:15 COMMENTARY by Dore Ashton. (May 2)

11:30 COUNTRY MUSIC presented by Twanging Tom Whitmore. (April 27) 12:00 CAPITOL NEWS SUMMARY by

Bob Kuttner. (May 2)

12:30 DIPLOMATIC CLOSE-UP with Betty Pilkington. (May 2)

MARATHON



PLEASE HELP US GET INSIDE!

May Marathon Goal

After two years of searching and several months of negotiation, WBAI has found a new home; at least, it has found what it wants as a new home. Photographs and building plans are shown on pages 8 to 11 of this Folio to give you an idea of what the building is like now and what we want it to be.

The immediate situation is as follows. We have an option to buy the property, the Bethesda Covenant Church, and we need \$45,000 more to make the total \$50,000 down-payment and exercise our option. We must do this by June 1. The total purchase price of the building, a fifty-foot by one hundred-foot structure located at 359 East 62nd Street in Manhattan, is \$400,000. The owners will finance at 7% interest.

In all, it is a very attractive property and a very sound business venture: the value of the property should nearly double in ten years' time. Of course, the purchase price is not the whole picture. The building has to be remodelled and equipped, which will cost approximately an additional \$400,000. However, that would be the case with any location. And obviously it is better to make that kind of investment in property the station owns rather than pouring it into rented space.

Of course, we can't do the whole job at once. The development of this relocation must be by manageable stages. Our goal for the remainder of 1969 is simply to secure the property, to construct the new floor (the broadcast and studio area), and to buy and install the minimum equipment necessary to begin broadcasting from the new location by the end of the year. The following is a budget reflecting those steps.

Building (Down-payment)	\$ 50,000 \$ 24,500 \$ 50,000 \$ 40,000 \$ 15,000 \$ 5,500
TOTAL	

Of this total, we have already prepaid approximately \$16,000 and we possess reserves amounting to \$19,000. Therefore, we need to raise \$150,000 beyond our regular operating expenses. And \$150,000 is, of course, this year's Marathon Goal. (N.B. There will be a short quiz on the above material at the conclusion of the Marathon).





UU **NBAI IS MOVING**



MAIN STUDIO

SECOND FLOOR

- 1. WAITING
- 2. SOUND LOCK
- 3. STUDIO
- 4. PLATFORM
- MASTER CONTROL ROOM
- 6. RECORD STORAGE

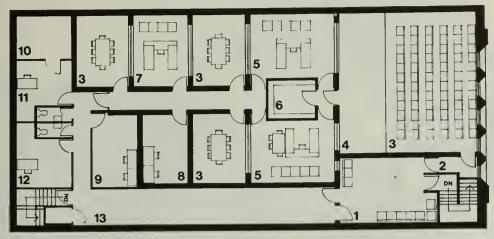
FIRST FLOOR

- 1. ENTRY
- 2. WAITING
- 3. STATION MANAGER
- 4. SECRETARY
- MANAGER
- 6. PROMOTION AND FOLIO
- 7. ASSISTANT MANAGER
- 8. OFFICE MANAGER
- 9. BOOKKEEPING

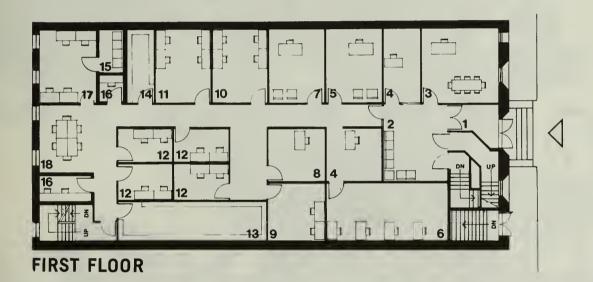
CELLAR FLOOR

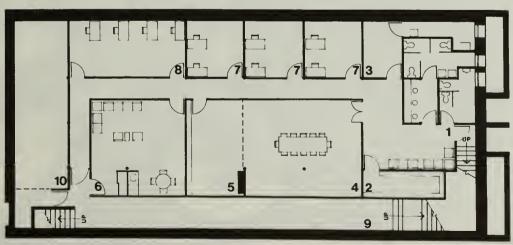
- 1. WAITING
- 2. SUPPLIES
- 3. MAINTENANCE
- 4. BOARD AND CONFERENCE ROOM
- 5. STAFF LIBRARY

- 7. PRODUCTION CONTROL
- 8. DUBBING
- 9. ENGINEER
- 10. REMOTE EQUIPMENT STORAGE
- 11. PRODUCTION MANAGER
- 12. TRAFFIC CONTROL
- 13. EXIT PASSAGE
- 10. MUSIC
- 11. DRAMA & LITERATURE
- 12. PROGRAM PRODUCER
- 13. ARCHIVES
- 14. RAW TAPE STORAGE
- 15. NEWS TICKERS
- 16. LISTENING
- 17. PUBLIC AFFAIRS
- 18. WORK SPACE
- 6. STAFF LOUNGE
- 7. OFFICE SPACE
- 8. SUBSCRIPTION DEPARTMENT
- 9. EXIT PASSAGE
- 10. BOILER ROOM



SECOND FLOOR





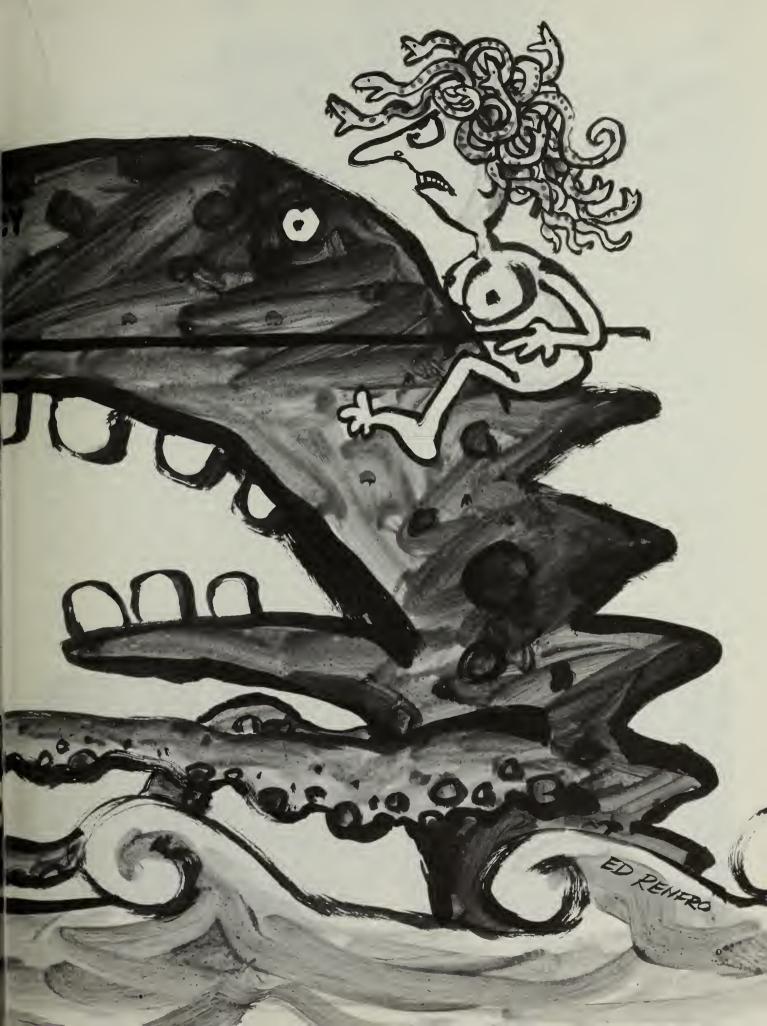
CELLAR FLOOR





RICHARD G. STEIN & ASSOCIATES, ARCHITECTS 588 FIFTH AVENUE, N.Y., N.Y. 10036





Notes on the 1969 Marathon

This year the Marathon will begin at 1:00 p.m. on May 3rd. By methods of calculation too devious for comprehension by mere mortals, we estimate it will run through midnight of May 19th. During this time, all regular programming will be pre-empted, and we will be broadcasting live for 24 hours a day until we reach our goal of \$150,000.00. We have already taken an option on our new home, a church on East 62nd Street, and we plan to move as soon as some basic alterations have been made. During the Marathon, we will broadcast remotes directly from the church, and you'll be able to get some idea of our new, heavenly sound!

In many respects, this year's Marathon will be run similarly to past ones, with a few major differences. Most important, this will be a **Money Marathon**. Whereas former Marathons have been based on money-pledged, this one will continue until the cash-on-hand amounts to \$150,000.00. We have found in the past that many pledges do not materialize in Real Money, which is why we've had to resort to so many Minithons, and why we are having this, our first, Real Money Marathon.

To avoid unnecessary confusion (leaving us only the necessary confusion to cope with) here are some notes on how a Marathon works, or should work.

1. PLEDGES: There will be two (2) running totals: pledges-in, and cash-in. These two tallies should equalize each other every few days, as the money pours in, but it's up to you to keep it pouring in: REAL MONEY, not just pledged money. So, while we do want you to pledge money on the phone first, be sure you mail out that check or money order, or bring in that cash immediately thereafter. If you like to receive bills before paying them, you'll be happy to know that WBAI has a new, super-computerized, multi-form pledge card this year with automatic snap-out bills attached, and your bill should arrive within moments of your pledge, depending solely upon the alacrity of the Post Office.

If you mail in your pledge without waiting for a bill (which we encourage) don't be surprised or incensed if you receive a First Billing Notice. These will go out automatically. If, however, you get the Second Billing Notice, THEN it's time to call and complain to our lovable, if

inefficient, Subscription Department.

2. VOLUNTEERS: Of course we need volunteers. WBAI could not exist without its volunteer help. BUT PLEASE DON'T JUST COME IN-ALWAYS PHONE FIRST. By doing this, you will avoid the embarrassment and inconvenience of being unceremoneously bounced at our front door. When you call, ask for the switchboard operator, and ask her (or him) if you are needed and when. In the past few years, we've suffered from Excess Volunteerism. We simple cannot accommodate more than 15 "greasies" at a time. Usually, when we need help, we put out a call over the air so, don't call us, we'll call you! When we do need volunteers, this is what you'll probably be asked to do: take pledges on the phone, and write them down in LEG-IBLE ENGLISH; file cards alphabetically; stuff envelopes; go on errands; be a "runner," or a "bouncer" or a "kitchen lady," and other such boring but essential tasks. If you wish to tour the station or meet the "stars," or be on the radio, or pick someone up, come back some other time: NOT during the Marathon. For those of you who will be pledging, bear in mind that your pledge is being taken by a volunteer, not a computer or even a staff member. He may be a new at this, or exhausted from being up all night, so be nice to him. Be sure to spell out your name, and give him your ZIP Code.

3. THE BARTER DEPARTMENT: There will be no barter department. Also, no free offers, no bonuses, nothing to induce you to support us except your own desire to do so, and perhaps your guilt for not doing so earlier. Barter items may make for interesting air, but from past experience, we've found that: a) we don't take in much money from barter item sales; b) many offers turn out to be phonies; and c) the real offers somehow don't get taken, and end up cluttering up our offices or being fought over by greedy staff members.

Finally, we wish to thank all our listeners in advance for their help and cooperation in our annual fund drive. We hope the Marathon will be interesting as well as profitable, but more important, we hope to be able to get it over with as quickly as possible so we can proceed with our move, and resume our regular programming.





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ALL RHETORICAL QUESTIONS ANSWERED.

TUESDAY, MAY 20

7:00 IN THE BEGINNING If the Marathon is over, Larry will take the step that separates the grotesque from the horrible.

9:00 MUSIC OF NAPLES AND VEN-ICE For details, see May 2 listing.

10:15 THE BATTLE OF DANANG
Dale Minor's classic documentary on
one incident in the war in Vietnam.
From WBAI's 1966 Archives. (AS
54)

11:45 THE 99.5 RADIO THEATRE:
The Skills of Xanadu A favorite of
the sci-fic fans; from the 1967 Archives. Theodore Sturgeon's story,
adapted by Baird Searles, with Larry Holpp, Anthony Abeson, Annette
Oliver, Cliff May and Deborah
Jowett. (AL 2623.5)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #1 A reading in 16 parts of Fannie Kelly's account of her capture as a 19-year-old girl by a band of Ogalalla Sioux near



Fort Laramie in 1864. The book is an outstanding early example of the discrepant attitudes of the American frontier spirit toward the Indians, that they were, on the one hand "red savages," and on the other, hapless victims of a necessary transformation of society. Ann Rivers is the reader. (From WBAI Archives). (If the Marathon hasn't ended by now, all of these will be out of Kilter).

1:00 A STUDIO RECITAL BY MAR-TIN BEST who sings his favorite songs and plays the lute and guitar. Details May 1 (KPFK)

Details May 1. (KPFK). 1:30 BLACK BLUES From the John Edwards Foundation, UCLA. (May 1)

2:00 FROM PROTEST TO RESIST-ANCE From WBAI's 1967 Archives, Steve Bookshester's Armstrong Award winning documentary on the October 1966 "March on Washington." (AL 672)

3:00 FREE MUSIC STORE: Electronic Music and the Renaissance Love Sandwich Including anonymous works, and music by ISSAC, PYGOTT, and SALZMAN. Details May 2.

4:00 PROGRAM FOR YOUNG PEO-PLE O-Sono and the Magician's Nephew and the Elephant, an original fairy tale by Henry Morgan, read by the author. From WBAI's Archives. Followed by Just-So stories by Rudyard Kipling.

5:00 THE SOUTHWEST GERMAN CHAMBER ORCHESTRA OF PFORZHEIM HAYDN Divertimento in D Major, HV II/22 GIESELER Concerto for String Orchestra MOZART Piano Concerto in E Flat Major, K 499 BACH Musical Sacrifice, BVW 1079 CORELLI Badinerie The orchestra is conducted by Frederick Tilegant, the piano soloist is Joachim Volkmann. (May 21)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Guess what Frank will talk about tonight, folks, providing, of course, he's recovered from the Annual Ordeal. (May 21).

7:15 MISCELLANY

7:30 MIDDLE EAST PRESS REVIEW
Reviews of both the Israel and Arab
press produced by the Broadcasting
Foundation of America in cooperation with the Assoc. of Arab Broadcasters and Kol Israel. (May 21)

8:00 WHATEVER BECAME OF . . . ELAINE BARRIE BARRYMORE? She was 18. John Barrymore was past 50. Their prolonged courtship and the story-book romance sold more tabloids than Hitler's actions in the 1930's. The Associated Press named her the Most Newsworthy Woman of the Year in 1935. Richard Lamparski digs for the dirt on this one. (May 21)

8:30 AN UNEXPURGATED HISTORY
OF NEW YORK CITY Herb Lambright and Viola Scott Thomas sweep
the dust out from under the rug of
history (May 21)

history. (May 21)
9:00 CONFRONTATION: WASHINGTON Confrontation confronts another Washington lobby. From the
Washington Bureau. (May 21).

9:30 THE GREAT NECK BUSSING PROPOSAL A montage of interviews and statements on the Great Neck bussing proposal conducted by Bill Geller. Excepts from the February 6 voting and the February 8 Board Meeting are included. (May 21).

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 21).

11:00 DARTMOUTH CONGREGA-TION OF THE ARTS ALBERTO GINASTERA Concerto for violin and orchestra, Op. 30; Sinfonia "Don Rodrigo" for soprano and orchestra, Op. 31b (May 21)

12:00 RADIO UNNAMEABLE Bob Fass eliminates the impossible, and sifts the improbable for fun.

WEDNESDAY, MAY 21

7:00 IN THE BEGINNING Is Larry the one fixed point in a changing age?

9:00 WAR SUMMARY by Paul Fischer. (May 20)

9:15 REPORT TO THE LISTENER by

Frank Millspaugh. (May 20)

9:30 THE SOUTHWEST GERMAN CHAMBER ORCHESTRA OF PFOR-ZHEIM They perform music by HAYDN, GIESELER, MOZART, BACH and CORELLI. Details May 20.

10:45 MISCELLANY

11:00 WHATEVER BECAME OF ELAINE BARRIE BARRYMORE? Richard Lamparski finds out. Details May 20.

11:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY For details, see

May 20 listing.

12:00 MIDDLE EAST PRESS REVIEW Reviews of the Arab and Israeli press.

(May 20)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #2 Ann Rivers reads from Fannie Kelly's account of her captivity which took place in 1864. From WBAI's Archives.

1:00 CONFRONTATION: WASHING-

TON Just that. (May 20)

1:30 WHY MOON MISSING? A program

from WBAI's Archives, the copy for which reads "Ed Sorel with Dick Elman." (AL 2069)

2:00 THE GREAT NECK BUSSING PROPOSAL A montage of interviews and statements on this proposal.

3:00 DARMOUTH CONGREGATION OF THE ARTS Music by Ginastera. De-

tails May 20.

4:00 PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing Welcome the Spirit back after a long, long Marathon. With Bob Cohen.

5:00 1968 HITZACKER SUMMER FES-TIVAL: Works of Wolfgang Fortner Includes Berceuse Royale, for solo soprano, solo violin, and string or-chestra; New Delhi Music for flute, violin, cello, and harpsichord; and Immagini for strings and soprano. The Hamburg Chamber Orchestra is conducted by Wolfang Fortner, soloists are Colette Herzog, Erdmut Friedensburg, Gertrude Weitz, Michael Frey, and Picht-Axenfield. (May 22)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY ON JEWISH AF-FAIRS A rotating commentary from all sectors of the organized and unganized Jewish community. Topics often include black-Jewish relations and the question of Israel. (May 22)

7:15 REPORT ON POLITICAL PRISO-NERS by members of Amnesty International (May 22)

7:30 A LOOK AT LABOR AND THE LAW The third and final part of a series on trade unions and racism. With union officials and black organizers. Produced by the Washington

Bureau. (May 22)

ABRAMOWITSCH. 8:00 BERNARD PIANO HAYDN Three sonatas for Piano (#35 in C, #44 in G, #50 in C) and the BEETHOVEN Diabelli Variations. This program was recorded by KPFA in May, 1966 at Hertz Hall, University of California. (KPFA) (May 22)

9:30 MAGAZINE 99.5 A program of news, interviews, commentary and opinion conducted by Frank Millspaugh and/or Dale Minor. (May 22)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer.

(May 22)

11:00 SCHOENBERG AT THE HIT-ZACKER FESTSPIEL with the Endres Quartet. String Quartet No. 2, Op. 10; Serenade, Op. 24. Tapes courtesy of The Association of German Broadcasters. (May 22)

12:00 RADIO UNNAMEABLE Bob Fass talks about the giant rat of Sumatra a story for which the world is not yet

prepared.

THURSDAY, MAY 22

7:00 IN THE BEGINNING Larry is faithful to you, in his fashion.

9:00 WAR SUMMARY by Paul Fischer. (May 21)

9:15 COMMENTARY ON JEWISH AF-FAIRS by members of the Jewish

community. (May 21) 9:30 1968 HITZACKER SUMMER FES-TIVAL: Works of Wolfgang Fortner

Details May 21.

10:45 REPORT ON POLITICAL PRI-SONERS by members of Amnesty International. (May 21)

11:00 BERNARD ABRAMOWITSCH, PIANO He plays works by HAYDN and BEETHOVEN. Details May 21. (KPFA)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #3 Ann Rivers reads from Fannie Kelly's account of just that. From WBAI's Archives.

1:00 A LOOK AT LABOR AND THE LAW Third in a series on trade unions

and racism. (May 21)

- 1:30 JORGE LUIS BORGES A reading, in translation, by Willard Trask of Borges' Borges and I and The South. From WBAI's 1963 Archives (#AS 2039)
- 2:00 MAGAZINE 99.5 with Dale Minor and/or Frank Millspaugh. (May 21) 3:00 SCHOENBERG AT THE HIT-

- ZACKER FESTSPIEL Details May 21. 4:00 PROGRAM FOR YOUNG PEOPLE: Watkins Rock Rock 'n' roll with background comments by Caryn and David.
- 5:00 THE TSAR: A Disappointed Bridegroom? Lo Zar Si Fa Fotografare (The Tsar Has His Picture Taken) by KURT WEILL. Performance is by the Symphony Orchestra and Chorus of RAI of Rome conducted by Bruno Maderna. Soloists include Marcello Cortis, Margherita Kammus, Mario Carlin, Edda Vinvenzi, and Ugo Trama. Lo Sposo Deluso (The Disappointed Bridegroom or Three Women Competing For The Same Lover) by W. A. MOZART. Performance by the Symphony Orchestra of RAI Milan conducted by Massimo Pradella. The cast includes Angelica Tuccari, Laura Londi, Herbert Handt, Carlo Franzini and Paolo Montarsolo. (May 23)
- 6:00 COMMUNITY BULLETIN BOARD Announcements of events taking place nearby in the next week that are open to the public either free, or by meagre contribution. (May 23)
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Fischer.
- 7:00 COMMENTARY by members of Young Americans for Freedom. (May
- 7:15 OF UNICORNS AND UNIVERSES A weekly report on fastasy and speculative fiction, with emphasis on books

- and magazines, but also the performing arts when apropos. Baird Searles, with Peter Robinson assisting. (May 23)
- 7:30 COMMENTARY by members of Students for a Democratic Society. (May 23)
- 7:45 JUDICIAL REVIEW Lawrence Speiser, Washington ACLU Director, and guests comment on recent noteworthy court decisions. From the Washington Bureau. (May 23)
- 8:15 US AND OURS #1 Sleep Parents and children give their views on sleep and its several watchdogs: the moon, the stars, the night. This BBC broadcast is introduced by John Darin. (May 23)
- 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester does his many assorted things for you, including talking, playing music, and speaking with you on the telephone, if you call OX 7-8506.
- 10:30 NEWS with Margot Adler.
- 10:45 WAR SUMMARY by Paul Fischer. (May 23)
- 11:00 JAZZ INNOVATIONS 1949-1969 #1 The first of two programs produced by Burton Greene about moreor-less-contemporary jazz. (May 23)
- 12:00 RADIO UNNAMEABLE Bob Fass explains the relation between himself, his listeners and the rags of time.

FRIDAY, MAY 23

7:00 IN THE BEGINNING Larry reads a little monograph on the ashes of one hundred and forty different varities of volunteers.

9:00 WAR SUMMARY by Paul Fischer.

(May 22)

9:15 COMMENTARY by members of Y.

A.F. (May 22)

9:30 THE TSAR: A Disappointed Lover?

Lo Zar Si Fa Fotografare (The Tsar has his Picture Taken) by KURT WEILL. And Lo Sposo Deluso by MOZART. Details May 22.

10:30 COMMUNITY BULLETIN BOARD

Events announced. (May 22)

10:45 OF UNICORNS AND UNIVER-SES Sci-fi and fantasy reviews (May 22)

11:00 COMMENTARY by members of S.D.S. (May 22)

11:15 JUDICIAL REVIEW with Lawrence Speiser and guests. (May 22)

11:45 THE MIND'S EYE THEATRE: A Child Went Forth Dialogue between youth and age written and directed by David Sawn. For details, see listing May 2.

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #4 Ann Rivers reads from the account of her captivity by Fannie Kelly. From the WBAI

Archives.

1:00 US AND OURS #1: Sleep Parents and children tell of sleep. Details May 22.

1:15 BEHOLD GOLIATH Alfred Chester reads from his book. From WBAI's

1962 Archives. (AL #2557)

2:00 THE STALINGRAD ELEGIES
Presented by the Actors Workship,
and from WBAI's 1965 Archives.
(AL #2614)

3:00 JAZZ INNOVATIONS 1949-1969 #1 (May 22)

4:00 PROGRAM FOR YOUNG PEOPLE:
Razor Since young folks rarely have
their poetry published if it's not cute
or precocious enough, and since not
many people have the chance to discuss these creations with the creators
themselves, here is an hour of just
that. Produced by Nick.

5:00 SWEDISH #1: HUGO ALFVEN Midsommarvaka, Sommarregn, Vallflickans Dans, Aftonen, Och Jungfrun Hon Gar I Ringen, Skogen Sover, Polka Fran Roslagen. Performed by the Royal Ensemble / Alfven, The Chamber Choir/Ericson, and The Gothenburg Symphony/Westerberg. (May 202)

5:30 BAMBERG PIANO QUARTET #1 First of three programs from the Broadcasting Foundation of America featuring the Bamberg Piano Quartet. Performers include Ernest Groeschel, piano; Wilhelm Klepper, violin; Herbert Blendinger, viola, and Hans Melzer, cello. W. A. MOZART Piano Quartet in G. Minor, K478. (May 26)

6:00 22 KEYS PER HAND SCHUBERT Fantasy in F Minor, Op. 103 Paul Badura-Skoda and Joerg Demus

(WST-17156) (May 26)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY Just

that: a summary of the goings-on in Washington, D.C., by Bob Kuttner. From the Washington Bureau. (May 24)

7:30 DIPLOMATIC CLOSE-UP Betty Pilkington provides some of the whys in the field of international relations with interviews with U.N. diplomats, commentary, or press roundtables. (May 24)

8:00 A SATIRICAL VIEW by Marshall

Efron. (May 24)

8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (May 24)

8:30 COMMENTARY by a member of the Black Panther Party. (May 24)

8:45 BLACK POWER AND THE CHRISTIAN CONSCIENCE #1 The first of a series of talks given at the Madison Presbyterian Church on the above topic by Reverend Leon Watts, member of the AME Zion Church and the N.Y.C. Presbytery's program counselor for Queens (May 24)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy and importance produced by that department. (May 26)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 24)

11:00 DARTMOUTH CONGREGATION OF THE ARTS GINASTERA String Quartet No. 1, Op 20 SCHUBERT Piano Sonata in C Major (completed by Noel Lee) (May 26)

12:00 RADIO UNNAMEABLE Bob Fass and one of those simple cases which are so extremely difficult.

SATURDAY, MAY 24

8:00 BAMBERG SYMPHONY ORCHES-TRA HAYDN Symphony No. 101 in D Major SCHUMANN Piano Concerto in A Minor, Op. 54 HINDEMITH Dances From Nusch Nuschi, Op. 20 BARTOK Dance Suite Joseph Keilberth, conductor; Monique Haas, piano. 9:30 PROGRAM FOR YOUNG PEOPLE

Laugh or cry with Ronny Watkins. 10:30 WAR SUMMARY by Paul Fischer.

(May 23)

10:45 A SATIRICAL VIEW by Marshall Efron. (May 23)

11:00 EDUCATION COMMENTARY by John Marsh. (May 23)

11:15 COMMENTARY by a Black Panther. (May 23)

11:30 A CONAN MISCELLANY/MIX. 12:00 CAPITOL NEWS SUMMARY by Bob Kuttner. (May 23)

12:30 DIPLOMATIC CLOSE-UP with Betty Pilkington. (May 23)

1:00 BLACK POWER AND THE CHRISTIAN CONSCIENCE #1 Talk by the Rev. Leon Watts. Details May 23.

1:45 MISCELLANY

2:00 TWO HOURS OF JAZZ presented by Jack McKinney.

4:00 J. KRISHNAMURTI #1 The worldrenowned philosopher, writer and lecturer speaking February 3 in the Berkeley Community Theatre. (KPFA)

5:45 THE STRUGGLE FOR SOCIA-LISM AND HUMANISM IN CZECH-OSLOVAKIA Bruce Nelson of Clergy and Laymen Concerned About Vietnam speaking at the annual meeting of the American Friends Service Committee on January 18 in San Francisco. Mr. Nelson had recently returned from an AFSC-Soviet seminar and a visit to Prague. (KPFA) (May 25)

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS by Sam Julty, Auto-Scribe in Residence at WBAI. (May 25)

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, author of Russia Re-Examined. (KPFA) (May 25).

7:30 THE FEDERAL GOVERNMENT AND URBAN AMERICA The third and final part of the series on black economic development. This program deals with alternatives to black capitalism and traditional New Deal-style approaches. From the Washington Bureau. (May 25)

8:30 BOOGIE, CHILLUN, An orgasm of Boogie Woogie with Meade Lux Lewis, Albert Ammons, Pete Johnson, Fats Waller, Jelly Roll Morton, Jimmy Yancy, Little Brother Montgomery. John Lee Hooker, Blind Blake, Otis Spann, etc. (May 25)

9:15 WOMEN #7: Political Positions on Sex An analysis of sexuality and possible alternatives for women. Participants include Anne Koedt and Roxan-

ne Dunbar. (May 27)

10:15 US AND OURS #2: Magic Parents and children expostulate on magic, and conclude that fairies may or may not live in London. This BBC broadcast is introduced by John Darin.

10:30 HARPSICHORD MUSIC PER-FORMED BY ERICH SCHWANDT The harpsichordist plays J. S. BACH Suite for Harpsichord in A Minor (one of the "lost suites") and FRANCOIS COUPERIN Le Huitieme Ordre (from the second book of his works for harpsichord). (KPFA) (May 27)

11:00 THE VIEW FROM SQUARES-VILLE Conceding in advance to young ears that he may not be telling it as it is, Harry S. Ashmore, Exec. Vice President of CSDI, argues that except for Vietnam, the new generation does not seem much different from his own rebellious generation of the thirties. (From the Center #423)

12:00 THE OUTSIDE Steve Post puts the pale, lost, lilies out of his mind.

SUNDAY, MAY 25

- 8:00 CHAMBER MUSIC FROM MUNICH The Munich Nonet presents a concert of rarely-played chamber music. HAYDN Divertimento in G Major; KREUTZER Septet in E Flat Major PFITZNER Piano Sextet, Op. 55 BLACHER Octet. 1965 Erich Keller, violin; Franz Schessl, viola; Max Braun, cello; Franz Ortner, doublebass; Albrecht, Wiegler, clarinet; Karl Kolbinger, bassoon; Sebastian Huber, horn; Heinrich Ziehe, violin; and Elisabeth Schwartz, piano.
- 9:30 MUSIC OF THE WORLD'S PEOPLES #23 Henry Cowell presents music of China and India on this program from WBAI's Archives of 1961.
- 10:00 GOLDEN VOICES #767 The late Anthony Boucher's opera series continues with a program on Ernestine Schumann-Heinke (1861-1936). From KPFA's 1966 Archives.
- 10:30 NEWS FOR CAR OWNERS with newcaster Sam Julty. (May 24)
- 11:00 REVIEW OF THE SOVIET PRESS by William Mandel (KPFA) (May 24)
- 11:15 GERMANY TODAY David Berger talks about the upcoming summer festivals in Germany and also about Peter Ustinov's production of The Magic Flute at the Hamburg Opera House. Tapes courtesy of the Assoc. of German Broadcasters.
- 11:30 THE STRUGGLE FOR SOCIAL-ISM AND HUMANISM IN CZECHO-SLOVAKIA A talk on that subject by Bruce Nelson. (KPFA) Details May 24.
- 12:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA Third and last of a series on black economic development. From the Washington Bureau. (May 24)
- 1:00 GREAT ARTISTS IN AMERICA TODAY Jeanne Siegel interviews Jules Olitski, whose sculpture is being shown this month at the Metropolitan Museum. (May 29)
- 1:30 THE EDUCATING SOCIETY The unusual commencement address prepared for delivery at San Jose State College on January 31 by Nevitt Sanford, distinguished educator, and head of the Wright Inst. in Berkeley. Dr. Sanford refused to cross the picket lines of striking faculty members at San Jose State in order to deliver the address. It was subsequently recorded at KPFA's request. (KPFA) (May 28)
- 2:15 THE LONG RUSSIAN WINTER
 #4: The Stone Guest Based on
 Pushkin's version of the Don Juan
 legend, The Stone Guest, by

- Dargomyjsky, was begun in 1865. Of his opera, the composer said: "I wish the notes to express exactly what the words express." But Dargomyjsky died before completing the opera, a task taken over by Cui and Rimsky-Korsakov. (Ultraphone ULP 104/5). Produced by Kathy Dobkin.
- 4:00 NIGHT INTO DAY Bob Fass, out where you can see him, with the best of his programs of the last week. Since he didn't have any programs, per se, in the last week, this will either be the best of the Marathon, or some old program of Fass'.
- 5:00 BOOGIE, CHILLUN Boogie Woogie at its best, with lots of stars. For details, see May 24 listing.
- 5:45 COUNTRY MUSIC produced by WBAI's own, personal Chief Engineer, Tom Whitmore. (May 31)

6:15 MISCELLANY

6:30 NEWS

- 6:45 READINGS FROM THE CON-GRESSIONAL RECORD The only program from the Washington Bureau on which Bob Kuttner gets mail. Hear it and find out why! (May 26)
- 7:00 BOOKS TO BUY, BORROW OR BURN Mike Olfe reviews Portnoy's Complaint by Phillip Roth. (Random House) (May 26)
- 7:15 COMMENTARY by Neil Fabricant, legislative director of the N.Y. chapter of the ACLU. (May 26)
- 7:30 AFRICA SPEAKS FOR ITSELF Another in the series devoted to the promotion of a better understanding of Africa among Americans. Produced for WBAI by Artur Vilankulu. happened this week in the arts, with (May 26)
- 8:00 THE CRITICAL PEOPLE What's happened this week in the arts, with a bias towards the new and creative, reviewed and discussed by definitely non-establishment critics. The Marathon boluxed up the order of our listing of critics (not to mention other things) so, chosen at random, this week's critics may or may not be: Roger Greenspun for films, Martin Last for art and orchitecture, John W. Wilson for music, Tom Borek for autres choses, and Baird Searles, who will try to keep the others from each others' throats, and himself from falling asleep, as we predict a long Marathon hangover for most staff members. (May 26)
- 8:45 THE FUTURE OF RENT CONTROL IN NEW YORK A discussion of the problems of housing in New York City sponsored by the Brandeis-Kallen chapter of the American Jewish Congress held on March 12. Participants are: Frederick Berman, NYC Rent and Rehabilitation Commis-

- sioner; Morris Sussman, president of the NY Realtors Assoc.; and Melvin Beinart, Vice Chairman of the Metropolitan Council on Housing. (May 30)
- 10:00 REPORT ON MUSIC by Alan Rich, reviewer for New York magazine. To be rebroadcast in June.
- 10:30 NEW AMERICAN REVIEW A program featuring articles, stories and poems from the current issue of the quarterly published by the New American Library. Produced jointly by WBAI and The New American Library. (May 27)
- 11:00 IMPORTANT NEW YORK The world premiere of an important New Work by Eric Salzman. (May 29)
- 12:00 THE OUTSIDE It has long been an axiom of Steve's that the little things are infinitely the most important.



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(WRITTEN TRANSCRIPTS ARE NEVER AVAILABLE.)



MONDAY, MAY 26

7:00 IN THE BEGINNING "And all the small fowlys singis on the spray; Welcum the lord of lycht and lamp of day."?? Larry Josephson!

9:00 COMMENTARY by Neil Fabricant.

(May 25)

9:15 READINGS FROM THE CON-RECORD (May 25) GRESSIONAL 9:30 SWEDISH #1 Works by ALFVEN.

Details May 23.

10:00 BAMBERG PIANO QUARTET #1 performing a piano quartet by MOZART. Details May 23.

10:30 22 KEYS PER HAND A work by SCHUBERT. Details May 23.

10:45 MISCELLANY

11:00 AFRICA SPEAKS FOR ITSELF with the voice of Artur Vilankulu. (May 25)

11:30 THE CRITICAL PEOPLE review some of the arts. (May 25)

12:15 BOOKS TO BUY, BORROW OR BURN Mike Olfe reviews Portnoy's

- Complaint. (May 25) 12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #5 Ann Rivers reads from the account of her being taken captive by Fannie Kelly. This all happened in 1864. From WBAI's Archives.
- 1:00 MAHABHARATA: The Great Epic of India A. K. Ramanujan, professor of Linguistics, and in the Dept. of South Asian Languages and Civiliza-

tions, Univ. of Chicago, discusses this epic from the viewpoint of the humanities. (From the Midway #1260)

2:00 PUBLIC AFFAIRS SPECIAL From that department, a rebroadcast of last

Friday's program.

3:00 DARTMOUTH CONGREGATION OF THE ARTS Works by GINAS-TERA and SCHUBERT. Details May

4:00 PROGRAM FOR YOUNG PEOPLE: Dialogue A program with a magazine format by high school students on

their education.

5:00 SWEDEN #2 TURE TANGSTROM Divertimento Elegiaco for Strings, Klunkom Welam Welamsson, En Visa Till Darin Nar Hon Hade Dansat, Spelmans Var, Den Enda Stunden, Bon Till Natten, Skoldmon, and Gammal Dansrytm. Performed by The Royal Ensemble. (May 27)

5:30 THE BAMBERG PIANO QUAR-TET #2 RICHARD STRAUSS Piano

Quartet in C Minor. (May 27)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by Conrad Lynn, civil rights attorney, and author of How to Stay Out of the Army. (May 27)

7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But... News and commentary on various problems in this field in NYC. Produced by the Metropolitan Council on Housing. (May 27)

3:30 THE FOURTH ESTATE Black panelists speak with people in the news. (May 26)

4:00 PROGRAM FOR YOUNG PEOPLE: The Witches of Venice A book by Beni Montresor (A. Knopf) read in English by James Ray and in Italian by Mr. Montresor. Followed by Children's Songs of Shakespeare's Time performed by the New York Pro Musica Antiqua and passed on to us from a friend. (Counter point/340)

5:00 SWEDEN #3 GOSTA NYSTROM Burlesk, Havet, Prelude Pastorale, Sinfonia Del Mare. Performed by the Swedish Radio Symphony Orchestra

and Chorus. (May 28)

5:30 THE BAMBERG PIANO QUAR-TET #3 SCHUMANN Piano Quartet, Op. 47. (May 28)

6:00 KODALY Adagio, Intermezzo from Hary Janos Robert Gerle, violin and Regis Benoit, piano. (May 28)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER Wonder what Frank's mood will be today . . . (May 28)

7:15 MISCELLANY

7:30 MIDDLE EAST PRESS REVIEW Reviews of both the Israeli and Arab press produced by the Brodcasting Foundation of America in cooperation with the Association of Arab Broadcasters and Kol Israel. (May 28)

8:00 WHATEVER BECAME OF . . .

7:30 A TRIBUTE TO SONNY BOY A memorial program for Sonny Boy Williamson, who died on May 26, 1965. Sonny Boy was one of the greatest bluesmen who ever lived, and the people he influenced range from Junior Wells and Little Junior Parker to the Yardbirds and John Mayall. (May 28)

8:30 LIBERATION STRUGGLES: MEANING, CHANCES FOR SUC-CESS AND ISSUES Part of a daylong conference on The United States Condition Symptom-Vietnam, with the N. Y. Psychologists for Social Action, and held on March 1 at the New School (whew!) The panel is impressive, but too-lengthy-for-listinghere; listen to the program. (May 29)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy which is produced too late to outline here. (May 27)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 27)

11:00 DANCE, NEW YORK A weekly program devoted to dance. The producer and interviewer is Marian Horosko. (May 27)

11:30 THE FOURTH ESTATE A panel of black journalists questions a prominent figure in the news. Produced hy Kay Lindsey. (May 27)

12:00 RADIO UNNAMEABLE Bob Fass with a long night of weeping and laughter.

WALLY VAN? Even before World War I he was a leading man in silent films with Lillian Walker and John Bunny. Richard Lamparski and Mr. Van talk about how movies were made before the industry moved to Hollywood. (May 28)

8:30 THE MOVIES Bob Sitton speaks with someone in them about them.

(May 28)

9:00 CONFRONTATION: WASHING-TON: The Influence Peddlers A look at which former Johnson Administration officials went to work for what industries they formerly dealt with as bureaucrats. (May 28)

9:30 ARTS EXTRA A time slot left open for a current happening in one of the

various arts. (May 28)

10:30 NEWS with Margot Adler. 10:45 WAR SUMMARY by Paul Fischer.

(May 28)

11:00 EXPLORATIONS IN COMPU-TER-SOUND Dr. Max Mathews, director of the Behavioral Research Laboratory of the Research Communications and Science division of Bell Telephone speaks of the computer's possibilities for music, and gives examples. The program was originally produced for Pacifica by Ann Mc-Millan. (May 30)

RADIO UNNAMEABLE Bob 12:00 Fass draws your attention to the curious case of the dog in the night-

TUESDAY, MAY 27

7:00 IN THE BEGINNING Larry walks on waters that are deeper than the thought.

9:00 WAR SUMMARY by Paul Fischer. (May 26)

9:15 COMMENTARY by Conrad Lynn.

9:30 SWEDEN #2 Works by TANG-

STROM. Details May 26.

10:00 THE BAMBERG PIANO QUAR-TET #2 They perform a piano quartet

by R. STRAUSS. (May 26) 10:45 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But... Produced by the Metropolitan Council on Housing. (May 26)

AMERICAN 11:00 NEW REVIEW Details, May 25.

11:30 WOMEN #7: Political Positions on Sex. Details May 24.

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #6 From WBAI's

1:00 HARPSICHORD MUSIC PER-FORMED BY ERICH SCHWANDT Works by J. S. BACH, and COUPER-IN. See May 24 listing for details.

2:00 PUBLIC AFFAIRS SPECIAL Last night's program, rebroadcast.

3:00 DANCE, NEW YORK Commentary and interviews relating to that field by Marian Horosko. (May 26)

WEDNESDAY, MAY 28

7:00 IN THE BEGINNING Larry touches the strings in the human heart that had better not be vibrated.

9:00 WAR SUMMARY by Paul Fischer.

(May 27)

9:15 REPORT TO THE LISTENER (May 27)

9:30 SWEDEN #3 Works by NYS-

TROEM. (May 27)

10:00 THE BAMBERG PIANO QUAR-TET #3 They perform a piano quartet by SCHUMANN. (May 27)

10:30 KODALY One of his works. (May

27)

10:45 MISCELLANY

11:00 WHATEVER BECAME OF . . . WALLY VAN? Find out, with Richard Lamparski. Details May 27.

11:30 THE MOVIES with Bob Sitton.

(May 27)

12:00 MIDDLE EAST PRESS REVIEW Reviews of the Israel and Arab press.

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #7 Ann Rivers reads another installment of the account by Fannie Kelly. From WBAI's Archives.

1:00 CONFRONTATION: WASHING-TON: The Influence Peddlers Confron-

tation looks at them. Details May 27. 1:30 THE EDUCATING SOCIETY An unusual commencement address by Nevitt Sanford, (KPFA) Details May

2:00 ARTS EXTRA Last night's program, rebroadcast.

3:00 A TRIBUTE TO SONNY BOY Tribute to Sonny Boy Williamson, who died four years ago. Details May 26.

4:00 PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing Folk songs for a special brand of young people,

with Bob Cohen.

5:00 SWEDEN #4 HILDING ROSEN-BERG Tango, Allegro Energico from Concerto No. 3. Allegretto and Presto from String Quartet No. 6, Herod's Song, and Jarnvagsfuga and Intermezzo from Resa Till Amerika. Performances by the Radio Orchestra/ Rosenberg, Louisville Orchestra/Whitney, the Kyndel Quartet, the Swedish Radio Symphony Orchestra/Ericson, and the Stockholm Philharmonic/ Dorati. (May 29)

5:30 WILHELM FURTWAENGLER Symphony No. 3 in C Sharp Minor performed by the Bamberg Symphony Orchestra conducted by Joseph Keilberth. (May 29)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY ON JEWISH AF-

FAIRS by members of the organized and unorganized Jewish community. Topics often include Black-Jewish relations and the problem of Israel. (May

7:15 REPORT ON POLITICAL PRISON-ERS by members of Amnesty Inter-

national (May 29)

7:30 CREEDENCE CLEARWATER RE-VIVAL A montage interview with this rock group. Produced by Molly McDevitt and Ed Woodard. (May 29) 8:00 THE MONTH IN REVIEW by

editors of Monthly Review magazine.

8:30 NEW YORK CITY A once-a-month program dealing with some vital aspect of this fair city. To be rebroadcast in June.

9:30 MAGAZINE 99.5 Something important, analysed through commentary, interview, or report by Messrs. Millspaugh and Minor, alone or together. (May 29)

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul

Fischer. (May 29)

11:00 SOUNDS OF TODAY Recorded unusual music, produced and presented by Elisabeth Vandermei. To be rebroadcast in June.

12:00 RADIO UNNAMEABLE Does Bob Fass bear the burden of the incom-

municable?

THURSDAY, MAY 29

7:00 IN THE BEGINNING Larry interviews the members of a Sutton Place commune.

9:00 WAR SUMMARY by Paul Fischer. (May 28)

9:15 COMMENTARY ON JEWISH AF-FAIRS by members of the Jewish community (May 28)

9:30 SWEDEN #4 Featuring works by HILDING ROSENBERG. (May 28)

10:00 WILHELM FURTWAENGLER His third symphony. (May 28) 10:45 REPORT ON POLITICAL PRI-

SONERS by members of Amnesty International. (May 28)

11:00 CREEDENCE CLEARWATER REVIVAL (May 28)

11:30 THE MONTH IN REVIEW with editors of Monthly Review magazine.

12:00 GREAT ARTISTS IN AMERICA TODAY Jeanne Siegel speaks with

Jules Olitski. (May 25)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #8 Fannie Kelly's account read by Ann Rivers. (WBAI Archives)

1:00 IMPORTANT NEW WORK by Eric Salzman. Details May 25.

2:00 MAGAZINE 99.5 Last night's program, rebroadcast.

3:00 LIBERATION STRUGGLES: MEANING, CHANCES FOR SUC-CESS AND ISSUES Part of a conference on The United States Condition: Symptom-Vietnam. Details May

4:00 PROGRAM FOR YOUNG PEOPLE: Watkins Rock David and Caryn collect the best of old and new for you.

5:00 SWEDEN #3 LARS-ERICK LARS-SON Romance from Pastorale Suite, Little March, Ballad from Concertino for Bass Viol and Orchestra, Kyrie from Missa Brevis, Presto for Concertino for Clarinet and Strings, and Little Serenade for Strings. Performances by the Stockholm Symphony Orchestra/Westerberg, Luigi Ossoinak, The Chamber Chorus/Ericson, Thore Jansson, the Stockholm Philarmonic/Ehrling. (May 30)

5:30 1963 HITZACKER FESTIVAL HORVATH Four Songs based on poems by Friedrich Hoelderlin BAUR Quintetto sereno FRIEDRICHS "And always . . ." Cantata for soprano, nine instruments and timpany based on a text by Nelly Sachs. Performances are by the Chamber Ensemble of the Studio for New Music, Hanover/Bernbacer; Gertraut Stoklassa and Gisela Arst, sopranos; and the Danzi Quintet. (May 30)

6:00 COMMUNITY BULLETIN BOARD Announcements of events. (May 30) 6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by members of Young Americans for Freedom. (May

7:15 OF UNICORNS AND UNIVERSES

A weekly report on fantasy and speculative fiction with emphasis on books and magazines, but also the arts, when apropos. performing Produced by Baird Searles, with Sandra Ley assisting. (May 30) 7:30 COMMENTARY by members of

Students for a Democratic Society.

(May 30)

7:45 CAVEAT EMPTOR Interviews and expert testimony on consumer prob-

lems. (May 30)

8:15 US AND OURS #3: Parents Children and parents give their views on parenthood. This BBC broadcast is introduced by John Darin. (May 30)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION is upon us once more as Julius Lester plays music, talks (to and with the listener), and may even sing and dance, if he feels inclined. To phone Mr. Lester, call OX 7-8506 for immediate relief.

10:30 NEWS with Margot Adler.

10:45 WAR SUMMARY by Paul Fischer. (May 30)

11:00 BLACK BLUES #6 Another program from the John Edwards Foundation of UCLA. (May 30)

11:30 TAPE TROPES ON THE SALVE REGINA BY MICHAEL SAHL I'm as curious (yellow?) as you are, but there just isn't any copy, so we'll all have to wait. (May 30)

12:00 RADIO UNNAMEABLE Does Bob's grasp exceed his reach? Or the other way around?

FRIDAY, MAY 30

7:00 IN THE BEGINNING Larry treats you to a raree show . . . i.e. he doesn't show up, because it's a holiday.

9:00 WAR SUMMARY by Paul Fischer.
(May 29)

9:15 COMMENTARY by members of

Y.A.F. (May 29)

9:30 SWEDEN #5 Works by LARS-ERICK LARSSON. (May 29)

10:00 1963 HITZACKER FESTIVAL Works by HORVATH, BAUR, FRIED-RICHS. Details May 29.

10:30 COMMUNITY BULLETIN BOARD Events, announced for your edification. (May 29)

10:45 OF UNICORNS AND UNIVER-SES Sci-fi and fantasy reviews. (May 29)

11:00 COMMENTARY by members of S.D.S. (May 29)

11:15 CAVEAT EMPTOR From the Washington Bureau. Details May 29. 11:45 MISCELLANY

12:00 BLACK BLUES #6 (May 29)

12:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #9 Another episode in the account by Fannie Kelly read by Ann Rivers. From WBAI's Archives.

1:00 THE FUTURE OF RENT CONTROL IN NEW YORK A discussion

of this topic by prominent people in the field. Details May 25.

2:15 US AND OURS #3 Parents This problem discussed by Them, and their offspring (May 29)

offspring. (May 29)
2:30 TAPE TROPES ON THE SALVE
REGINA BY MICHAEL SAHL There
is no more information on May 29, but
that's when this program was first
broadcast.

3:00 EXPLORATIONS IN COMPUTER-SOUND AT BELL TELEPHONE LABORATORIES A talk on this subject by Max Mathews. Details May 27.

4:00 PROGRAM FOR YOUNG PEOPLE
Hold your sides while you listen to
stories from Alfred Kreymborg's
Funny Bone Alley read by Judy
Ackerman.

5:00 SWEDEN #6 KARL-BIRGER BLOMDAHL Suite from Sisyphos, tenor aria from I Speglarnas Sal, Libidella Waltz, Symphony No. 3. Performed by the Stockholm Philharmonic/Dorati, the Radio Chorus/ Ehrling, Kerstin Dellert, Orchestra of the Vienna Volksoper/Janssen. (June 2)

5:30 HAPPY HOLIDAY FROM CHARLES IVES (June 2)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY
From the Washington Bureau, a report
on what's happening there. (May 31)
7:30 DIPLOMATIC CLOSE-UP Betty

Pilkington provides some of the whys in the field of international relations with interviews or press roundtables with some U.N. diplomats. (May 31)

8:00 A SATIRICAL VIEW by Marshall Efron. (May 31)

8:15 EDUCATION COMMENTARY by John Marsh, teacher and composer.

(May 31) 8:30 COMMENTARY by Tom Hayden, political activist. (To be rebroadcast

political activist. (To be rebroadcast in June)
9:00 BLACK POWER AND THE

9:00 BLACK POWER AND THE CHRISTIAN CONSCIENCE #2 A speech given at the Madison Presbyterian Church on March 5 on the above subject. Speaking is Ruth Atkins, secretary to the President's Council Against Poverty, and recipient of the Jane Adams Award. To be rebroadcast in June.

9:30 PUBLIC AFFAIRS SPECIAL A distinguished program taped and broadcast as close to air time as possible by the News and Public Affairs Dept. (June 2)

10:30 NEWS by Margot Adler.

10:45 WAR SUMMARY by Paul Fischer.
(May 31)

11:00 THE MARIAN McPARTLAND PROGRAM All kinds of jazz, sometimes recorded, sometimes live, presented by the lovely lady pianist. (To be rebroadcast in June).

12:00 RADIO UNNAMEABLE Bob Fass

treads on your toes.

SATURDAY, MAY 31

8:00 M. S. SUBBULAKSHMI is a name largely unknown in the West but she is perhaps the best-known musician in India — India's Callas, Leontyne Price, Birgit Nilsson, Joan Baez, Janis Joplin, Judy Collins and Aretha Franklin all rolled up into one. Her vocal technique must be heard to be believed but she is a great artist as well as technician. We happened to by lucky enough to come across a whole cache of her performances and all of our concerts today will be devoted to her music. (To be rebroadcast in June).

9:30 PROGRAM FOR YOUNG PEOPLE It's time for stories and music with Ronny Watkins.

10:30 WAR SUMMARY by Paul Fischer. (May 30)

10:45 A SATIRICAL VIEW by Marshall Efron. (May 30)

11:00 EDUCATION COMMENTARY by John Marsh. (May 30)

11:15 MISCELLANY

11:30 COUNTRY MUSIC produced by

Tom Whitmore (May 25)
12:00 CAPITOL NEWS SUMMARY
From the Washington Bureau. (May 30)

12:30 DIPLOMATIC CLOSE-UP with Betty Pilkington. (May 30)

1:00 COMMENTARY by Tom Hayden.Last night's program, rebroadcast.1:30 US AND OURS #4: Heaven Chil-

dren and parents give their views on heaven, angels, and cherubs and God. Dante and Milton should have heard this. This BBC broadcast is introduced by John Darin.

1:45 M.S. SUBBULAKSHMI is a Karnatic or South Indian singer who is better known in her native land than Ravi Shankar.

2:00 TWO HOURS OF FOLK MUSIC Presented by Israel Young.

4:00 J. KRISHNAMURTI #2 The second in his series of talks at the Berkeley Community Theatre. Recorded February 1, 1969. (KPFA)

5:30 M. S. SUBBULAKSHMI sings ragas and other traditional and modern Karnatic Indian music with the accompaniment of sarangi, mordigan and other instruments. (To be rebroadcast in June).

6:15 MISCELLANY

6:30 NEWS

6:45 NEWS FOR CAR OWNERS Presented by that wheeling, dealing Sam Julty. (June 1)

7:00 REVIEW OF THE SOVIET PRESS
William Mandel takes a half-hour
today to answer some of his mail, on
the air. (June 1)

7:30 THE CRAZY LADIES Joyce Elbert talks with Kay Lindsey about her book (presumably of that title!) To be rebroadcast in June.

8:00 THE UNITED STATES AND FOREIGN AFFAIRS Produced in cooperation with the Institute for Policy Studies, this program, One,

Two, Many Vietnams, is a look at the American military and political presence in the third world, and the potential for other "Vietnams." Produced at our Washington Bureau. To be rebroadcast in June.

9:00 M.S. SUBBULAKSHMI: Meera Bhajans M. S. Subbulakshmi India's greatest and best-known singer of today, sings the cycle of Bhajans about her Royal predecessor. (To be rebroadcast in June)

10:00 CRIME, HEROIN, ADDICTION AND THE METHADONE MAIN-TENANCE PROGRAM A public meeting on methadone maintenance for heroin addicts held at the St. Gregory School on February 27, 1969.

To be rebroadcast in June .

11:00 FINAL WORDS OF THOMAS MERTON In 1967, for the first time in 25 years, Father Thomas Merton, a Trappist monk in Kentucky, was given leave from his monastery to attend a meeting of Asian Catholic abbots in Bangkok and to study Oriental monasticism at close range. A few weeks later he died. As far as is known, this is the last recorded conversation with Father Merton. (From the Center #415)

12:00 THE OUTSIDE Perhaps when you wake and remember, you will understand Steve Post.



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The classified section of the Folio is a very good deal since it costs you exactly \$1 to zap your message to the other 20,000 or so of you. It's such a good deal that I am no longer going to accept any classifed ads unless they are submitted in writing by the 5th of the preceding month (which means that ads for the June Folio should be right here in my hot little hands by May 5th, for instance) and paid for IN ADVANCE. This is very important. IN ADVANCE. There is no point in spending 6¢ to bill somebody for a \$3 insertion, especially if he's one of those deadheads who has to be billed repeatedly. Speaking of deadheads, I'm seriously thinking of running a list of the names and addresses of all the people who have never paid for their cheap little ads. Also phone numbers so you can harass them at will. I'm sick of doing it all by myself. Anyway, from now on your procedure for placing a classifed is:

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